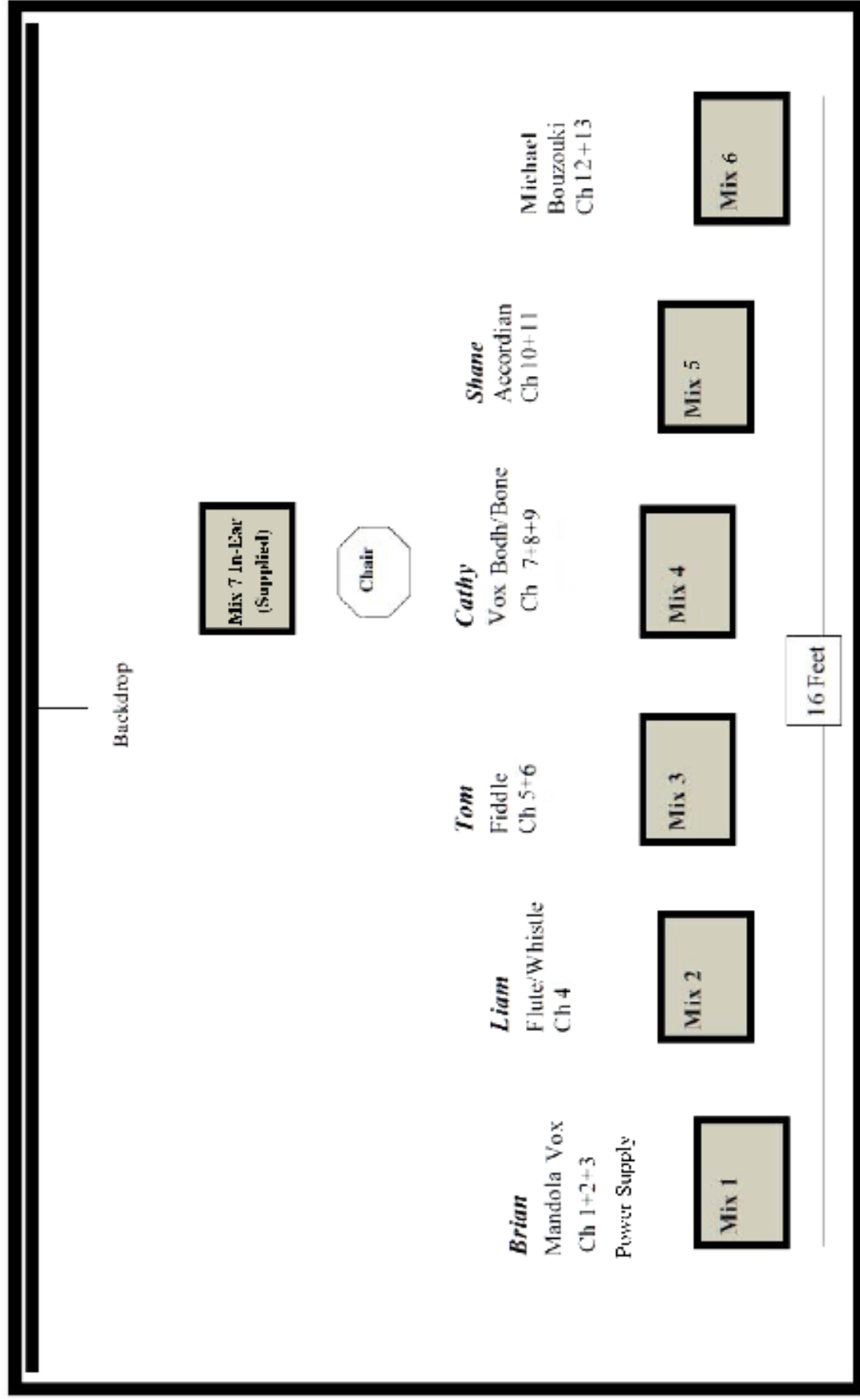


Dervish Stage Plan 2014



Dervish Channel list 2014

Channel	Instrument	Mic/DI	Stand	Insert
1	Mandola	DI		
2	Mandola	KM184	Tall	
3	Vox	SM 58	Tall	
4	Flute	SM 58	Tall	
5	Fiddle	D.I		Comp
6	Fiddle	XLR		
7	Bodhran	XLR		Comp
8	Bones	SM 57	Small	
9	Vox	KM 105	Tall	Comp
10	Accordion hi	SM 57	Tall	Comp
11	Accordion lo	SM 57	Tall	
12	Bouzouki	D.I		
13	Bouzouki	KM 184	Tall	
14	Spare Vox	SM 58	Tall	
15	FX return			
16	FX return			
17	FX return			
18	FX return			
19				
20				
21				

Stereo Group Comp

All microphone stands should be fully adjustable boom stands.

For any queries please contact whirlingdiscs@gmail.com

Telephone: +353 86 8260334

DERVISH SOUND SPECIFICATIONS 2014

F.O.H SPEAKER SYSTEM

System should be capable of covering entire audience areas with clean and smooth full range frequency response, driven by quality amplifiers.

Preferred systems D&B, Meyer and L'Acoustic.

SYSTEM CONTROL

1 x Stereographic E.Q across the main outputs.

CONSOLE

Console should be minimum 24-channel console.

Minimum of 8 auxiliaries post/pre.

4 band fully parametric E.Q.

Yamaha M7CL console is preferred.

FX & DYNAMICS

2 x high quality reverb units e.g. Lexicon PCM 70/80/90

6 x channels of compression e.g. DBX 160 (NO BEHRINGER)

MICS/D.I See channel list.

MONITOR SYSTEM

6 x mixes on stage with 6 monitors each mix with graphic E.Q inserted on auxiliary sends
(see stage plot).

All monitors should be matching.

Preferred monitors D&B max 12.

We will also be using an in ear system for Cathy as well as floor monitors.

1 x I.E.M (provided by artist) with graphic E.Q inserted on auxiliary sends.

Our I.E.M system is XLR input.

Will also need an XLR splitter / Y cord female — 2 x male.